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TO BUCKHEAD

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+ THE LAST of the GEORGIA SHRIMPERS? P.78



BEYOND THE NUMBERS

Hot-man-ta

Atlanta ranks first for handsome fellows—so where are they?

ATLANTA IS A HOTBED OF HANDSOME—at least, we seem to think so. The deal-doling website LivingSocial commissioned a survey asking residents in the top twenty U.S. cities to rate their city's vanity. Lo and behold, ours ranked number one for hunks. Which led us to one question: Where are all these hotties hiding?

After packing my camera for a nonscientific, two-week search, I can first tell you they're not at Target, Publix, my pediatrician's or OB's offices, or Zoo Atlanta—places this married-pregnant-lady-with-toddler frequented. They rarely appear in public during business hours, save the random cutie bartender-student at San Francisco Coffee shops or sales types lunching at Willy's. They pop up after 7 p.m. at Whole Foods, meaning, bonus, they're probably not broke (though, alas for singlettes, these specimens typically have a lady in tow).

But mostly our handsome Atlanta men exist inconspicuously among us. Like a team of cardiothoracic surgery fellows working the wee-hour shift at Emory. Or the sharply dressed crime-fighting lawyers at the U.S. Attorney's Office (who knew?). Two tips for those looking to catch one of these creatures out in the wild: First, turn on your radar; magically they start to appear. Second, linger. Sure, by your fourth lap around Home Depot you'll have had the same number of "Can-I-help-you's?" But trust me, at least one of the guys asking will actually have what you're looking for.

—DEBRA SHIGLEY

THE ARTS

Grocery on Home

A NEW LIVE-MUSIC VENUE IN GRANT PARK

MATT ARNETT HAS quite the list of job titles in the arts sector: documentary filmmaker, photographer, curator, researcher—and most recently, the creator of a private music venue in Grant Park, Grocery on Home.

The former—you guessed it—grocery store on Home Avenue doubles as Arnett's dwelling, giving each show a magical intimacy only enhanced by the candlelight in the living-room set space and the eclectic mix of musicians that Arnett books. Past acts include pop cellist Ben Sollee, U.K. songstress Callaghan, folksinger-songwriter Lucy Wainwright Roche, and the acoustic storytellers Aunt Martha (Arnett's favorite).

Grocery's charm also springs from the spontaneity of the acts, sometimes booked a day in advance or during a two-day break in a band's touring schedule. Just watch for Arnett's posts on Grocery's Facebook page (facebook.com/groceryonhome) and respond to RSVP—and quickly. Grocery only holds fifty people. (A \$20 donation is suggested.)

Artists appreciate the new mode of zero-hype show with stripped-down sets. "Ben [Sollee] said that instead of playing for the forty you're hoping to connect with at a bigger show, at the Grocery, the shows are curated and filled only with those people," says Arnett. —DANA HAZELS SEITH



Matt Arnett at Grocery on Home

PHOTOGRAPH BY NICK BURCHELL